

QUARTETT

VIOLINO.

Hermann Goetz, Op. 6.

Rasch und feurig.

Pfte.

1 3 3 3 3 1 3 2 0 2 2

p

sf *p* *f* *f* *espress.* *espress.* *p* *f* *f* *ff* *p* *pp*

cre - scen - do

espress.

1 A₁ espress.

1

VIOLINO.

This page contains the musical score for the Violino part, spanning measures 11 to 40. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. It includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4, 1, 3, 5, 2, 4). Dynamic markings are present throughout, including *espress.*, *f*, *pp*, *ff*, *mf*, *p*, *sempre pp*, and *sf*. Performance instructions like *1 B* and *2 Pfte.* are also included. The piece concludes with a double bar line and a final *sf* marking.

L'Espresso
Giuseppe Verdi

f *p* *pp* *p* *cre* *scen* *do* *f* *sf* *D 2* *Viola.* *p* *f* *ff* *espress.* *f* *ff* *p* *p* *schizzando* *f*

VIOLINO.

Violino musical score, measures 1-12. The key signature is E major (three sharps). The score features various dynamics including *ff*, *mf*, *pp*, *p*, *sfp*, and *f*. It includes triplets, slurs, and fingerings. A Viola part is indicated in measures 8 and 9. The lyrics "cre - scen - do" are written under the notes in measure 10.

Langsam.

Violino musical score, measures 13-18. The tempo is marked *Langsam.* and the time signature is 3/4. The key signature changes to D major (two sharps). Dynamics include *p*, *ritard.*, *a tempo*, *pizz.*, *dolce arco*, *f*, *pp*, and *p*. The score includes slurs, fingerings, and a final *pizz.* marking.

arco *f* *ritard.*

Var. I. *p*
Etwas bewegter.

Pfte. 9 *p*

f *ritard.*

Var. II.
Tempo I.

f *sehr ausdrucksvoll* *mf* *Pfte.* *espress.* *f* *p*

Var. III.
Lebhaft.

Pfte. *pp* *sf* *sf* *sf* *pp* *sf* *p* *sf* *f* *f*

This page contains the musical notation for Variation IV, first tempo. The music is written for Violin I in G major, 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking "Tempo I." is at the top left. The score consists of 16 measures across 10 staves. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), pianissimo (*pp*), and sforzando (*f*). There are several trills and slurs throughout. A section starting at measure 10 includes lyrics: "cre - scen - do". At measure 14, there is a section marked "Lebhaft." (Allegretto) with a new tempo marking "Tempo I." below it. The piece concludes with a final cadence in measure 16.

SCHERZO.
Sehr lebhaft.

pizz.

Violino part of the Scherzo, measures 1-10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *arco*, *sf*, *p*, and *ff*. There are also fingerings indicated by numbers 1-4.

Die Achtel wie vorher die Viertel.

Viola and Violoncello parts of the Scherzo, measures 1-10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a *p espress.* instruction. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, and *ff*. There are also fingerings indicated by numbers 1-4.

Tempo I.

pizz.

arco

Tempo 1.

f *pizz.* *arco*

p *V* *0 4* *V* *3*

V *4* *2* *0 4* *f* *ff*

sf *sf* *2* *1*

Viola. *2* *pp* *p* *sf* *sf*

pp *mf* *mp* *V* *3* *3*

mf *cre - - - scen - - - do*

ff

Sehr langsam.

Pfte.

Viola.

Serenade.

Pfte. Viola.

8

p *mp* *f* *pp*

cre-scen-do

pp *espress.* *sf*

f *p* *p*

3 1 3 2 1 3 1

Violino score page 9, featuring musical notation and lyrics. The score is written for a violin and includes various performance instructions and dynamics.

Lyrics: cre - scen - do

Performance Instructions and Dynamics:

- ff* (fortissimo)
- ritard.* (ritardando)
- p* (piano)
- pp* (pianissimo)
- arco* (arco)
- Pfte.* (Pizzicato)
- f* (forte)
- espr.* (espressivo)
- G* (Grave)
- pp* (pianissimo)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cre - scen - do* (lyrics)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, ties, and fingerings.

allmählich etwas ruhiger.

ff *p* *f* *ff* *V* *H* *f* *V* *3* *1* *ff* *V* *Tempo I.* *pp* *mp* *p* *ff* *I* *pizz.* *1* *arco* *p* *f* *3* *espress.* *f* *p* *pp* *pp* *1* *pp* *1* *pp* *V* *3* *1* *4* *f*

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *rit.* (ritardando), *Sehr schnell.* (very fast), *pizz.* (pizzicato), *arco* (arco), *sempre p* (always piano), *a tempo*, and *rit.* (ritardando). The score also includes the lyrics *- scen - do* and *cre -*.

Staff 1: *f* *pp* *cre -*

Staff 2: *- scen - do* *f* *f*

Staff 3: *pp*

Staff 4: *f* *f*

Staff 5: *3 rit. Sehr schnell.* *Prte.* *p*

Staff 6: *2 pizz.* *sempre p* *2 arco* *p*

Staff 7: *2 pizz.* *sempre p*

Staff 8: *arco* *f* *1* *f* *ff*

Staff 9: *f* *pp*

Staff 10: *0 2 3* *rit.* *a tempo* *f*

Staff 11: *1* *ff* *ff*